

SAPIENTIA

Scapegoat Carnivale

Technical & Performance Requirements

May 2, 2023

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Alison Darcy

Company Co-Director

alisondarcy@gmail.com

1-438-877-9447

I. REQUIRED INFORMATION

Scapegoat Carnivale's production department requests the following information be sent Via email to:

Alison Darcy

Company Co-Director

alisondarcy@gmail.com

Technical Specifications including:

Hanging Plot

Lighting Inventory

Sound Inventory

Loading Dock Information

Detailed Ground Plan (to scale) of stage, house, and other production areas Layout and/or description of Dressing and Green Room areas

Seating Chart

Copy of all house rules

Theatre Fact Sheet

Email preferred. This includes facility contact information for internal use. **Designated venue representative.** This designated venue representative (usually the Technical Director) must be available to the Stage Manager (SM) from the start of the "load-in" until end of the "load-out." This person must be able to make decisions on behalf of the theatre.

II. SHOW INFORMATION

LENGTH OF PERFORMANCE

45 minutes with no intermission

HOUSE OPEN

House is to be opened 15 minutes prior to the show start. Requests for earlier house open can be made, but not guaranteed.

CAST AND CREW INFORMATION

The Cast and Crew of the SAPIENTIA consists of

1 x Stage Manager

4 x Performers.

(possibly 1 x Musician or music will be pre-recorded)

III. MINIMUM STAGE REQUIREMENTS

Width: 25'

Depth: 20'

Minimum height under the grid: 14'

Please Note: The stage floor should be flat and level. These are the minimum dimensions of the piece. **These dimensions may be altered, in consultation with Scapegoat Carnivale, to fit your venue.

Entrances:

One on stage entrance will be used.

Performers will also **enter and exit from the back of the audience** if possible, otherwise other arrangements will be made.

IV.SET REQUIREMENTS

During the show advance, a representative from Scapegoat Carnivale can go through the set in detail with the venue technical representative. At that time, the determination for additional inventory rental will be made. Should there be a need for rental or additional inventory, we ask that the technical representative supply contact information for 2 local companies for such service.

Scapegoat Carnivale to provide:

- 1x Metal Table (W: 6'-0", D: 5'-0", H: 3'-0") 1'-2")
 - 1x Shelf Unit (W: 3'-0", H: 3'-0", D: 1'-2") ● 6x wooden crates of varying sizes (from 1'x1' to 1.5'x2')
 - 1x Shelf Unit (W: 3'-0", H: 8'-0", D: 1'-2")
 - 1x Floor Vinyl Covering (12'x18')
 - 1x Folding Projection Screen (6'-0" tall)
 - 4x plexi panels on stands (W: 4'-0", H: 4'-0", D
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- 1x 240V Iron
 - 2x 220V desk lamps
 - 1x usb-powered light table
 - 1x small rolling trolley cart
 - 1x 240V Grill
 - Various kitchen implements and tools
 - Consumables
 - Musical instruments and folley effect items (should the Musician come on tour with us)

Theatre to provide (should the Musician come on tour with us)

- 1 x 6-foot folding table with black cloth covering
- 2x Black Chairs

V. SPECIAL EFFECTS

Various food elements will be heated on a 240V Grill and 240V iron to create smoke. A cup is smashed in a plastic bag.

Milk, fruit and other food elements fly out around the stage at different moments of the show.

VI. SOFT GOODS

HOUSE SOFT GOODS REQUIRED

We need the following items:

-black curtain covering the perimeter of stage (German masking) The Curtains should be flat, **not pleated** if given a choice.

IF THE VENUE IS MISSING ANY PORTION OF THE ABOVE REQUIREMENT the company representative must be informed prior to our arrival for the arrangement of rental or alternative considerations.

VII. ELECTRICS

During the show advance, the SM or the Lighting Designer will go through lighting requirements in detail with the venue technical representative. At that time, the

determination for additional inventory rental will be made. Should there be a need for rental or additional inventory, we ask that the technical representative supply contact information for 2 local companies for such service.

LIGHTING CONSOLE

ETC ION/Element/Gio preferred

CONTROL

There should be sufficient circuits to power **separately**

- all LED tape,
- 2x desk lamps,
- 1x 240V Grill,
- 1x 240V iron,
- 1x weed cutter,
- 1x usb-powered LED light table,
- 3x Sound Monitors
- As well as all 16 fixtures

We request power from different circuits to be run to 3 different spots on stage for the various appliances, as well as to the two on-stage monitors (should the musician accompany us). See layout for placement.

POSITIONS

We request:

- 10x floor bases for front and back lighting positions
- 6x grid hanging positions

INSTRUMENTATION

Please see current tour lighting plot.

Sample Inventory:

- 10 - PAR56 - 1000w Medium Flood
- 6 - ETC - Source Four 575w 36°

Scapegoat Carnivale will supply:

- 2x 220V Desk lamps
- 45 feet of LED tape

HOUSE LIGHTS

House lights with dimming capabilities, which may be used during the performance.

VIII. AUDIO / SOUND

Please provide a quality sound system that is capable of evenly filling the venue. Specifics may be discussed with our Production Manager during the advance.

HOUSE PA

A professional quality full range PA system is required.

House console should have a minimum of 24 inputs and, if possible, should be pre-configured to provide Matrix accessibility to downstage left, downstage right, upstage left and upstage right and Sub.

The main PA should be flown (SR and SL with an independent Center cluster if possible)

and should be capable of producing 110 dB, distortion-free with even dispersion throughout the seating areas. Subs should be provided to supplement the low end of the audio spectrum. Acceptable manufacturers include but are not limited to EAW, Meyer, Adamson, Martin, JBL, V-Dosc.

Center fill speakers are helpful to accommodate the first several rows of seating and aid in audio separation. Typically center fill should be accessible via a matrix through the main audio console. Placement of these speakers is dependent on the venue, but ideally they will sit on the downstage edge. A low profile is necessary for this design. (EAWJF-80 or similar) If any portion of the venue is not covered by the main PA, delay and fill speakers must be provided to ensure even SPL coverage in all seats. For example, under balcony areas, side of stage seating, upper balcony areas.

Also needed:

- 3x sound monitors to be placed on stage
- 4x XLR runs (approx 40-feet each)
- Power bar with 8 outlets to the musician's table (depending)
- 3x Microphone boom stands

Scapegoat carnival will provide:

- Computer with qlab.
- Audio interface onstage and microphones.

Placement of the musician table can be shifted depending on the size of the space (depending on if the Musician is accompanying us)

IX. WARDROBE
REQUIREMENTS:

We request the use of a rack and hangers for the costumes.

In the case of multiple performances, we request access to washer/dryer, and access to an iron and ironing board so that costumes can be prepared for each performance.

X. PROPERTIES
PERFORMANCE AREA:

The show requires an even level surface.

CONSUMABLES

We require the use of a **fridge** to store consumables for the duration of the run.

CLEAN UP

The show generates food mess around the stage. For clean up, we request access to a **cleaning sink or slop sink** as well as the following supplies that can be brought on stage:

- 1x mop and bucket with soapy water
- 2x buckets filled with soapy water
- 2x buckets filled with water
- 1x large garbage can

XI. SCAPEGOAT CARNIVALE KEY CONTACTS

Company Co- Artistic Director

Alison Darcy

1-438-877-9447

alisondarcy@gmail.com

Appendix "A"
Typical Labour Breakdown for One-Off Show

**** we request a pre-hang of lights and soft goods when possible**

Sample SCHEDULE AND CREW CALL

Load in - First day :

9h00am – 13h : Lighting, sound and set install

14h – 16h : Focus and levels for lights

16h – 17h : Levels/adjustments for sound. Quiet on stage

17h-18h: Actors onstage

19:15h-19:30h: Fight rehearsal on stage

19:45h: Doors open

20h: Show

*breaks and meals as needed.

-Sample Set-Up and Strike Out crew from the venue: 1 electricians + 1 head Electrician , 1 head Sound , 1 flyman (if needed)

Show call :

1 head Sound , 1 head electrician

**these are for potential technical problems and both positions could be filled by the TD of the space

Performace Days at Festivals (post-load in/set-up)

Set can be mounted within 1 hour and broken down in 15-20 minutes by the actors/SM as long as set storage space is near the stage.

Notes:

- This appendix is intended for initial quoting purposes only. Actual schedule and crew numbers will be adjusted in consultation with the venue TD and company Production team.
- Some venues may not require a lighting pre-hang.
- Final show strike generally takes about 2 hours in venues with accessible loading facilities – not including restore of lighting/soft goods (if necessary).

Questions???

Alison Darcy alisondarcy@gmail.com

Appendix "B"
Show pictures



Appendix "C" Sample layout and Light Plot

